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The Sleep of the Flowers.

August 1, 1861.
BENJAMIN CONGREVE, 1861.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Moderato. mp.

TREBLE.

1. Hush! hush! the si - lent night hath drawn Her cur - tain dark and deep, . . . The
2. These slee - py lit - tle tre - foil leaves, So fear - ful of the night, . . . Have
3. The fra-grant bind-weed 'midst the corn, Hath ceas'd its sweets to shed, . . . 'Tis

ALTO.

1. Hush! hush! the si - lent night hath drawn Her cur - tain dark and deep, . . . The
2. These slee - py lit - tle tre - foil leaves, So fear - ful of the night, . . . Have
3. The fra-grant bind-weed 'midst the corn, Hath ceas'd its sweets to shed, . . . 'Tis

TENOR,
(8ve lower.)

1. Hush! hush! the si - lent night hath drawn Her cur - tain dark and deep, . . . The
2. These slee - py lit - tle tre - foil leaves, So fear - ful of the night, . . . Have
3. The fra-grant bind-weed 'midst the corn, Hath ceas'd its sweets to shed, . . . 'Tis

BASS.

1. Hush! hush! the si - lent night hath drawn Her cur - tain dark and deep, . . . The
2. These slee - py lit - tle tre - foil leaves, So fear - ful of the night, . . . Have
3. The fra-grant bind-weed 'midst the corn, Hath ceas'd its sweets to shed, . . . 'Tis

ACCOMP.

mp

earth her sweet nar - co - tic breathes, The flow'rs are all a - sleep; . . . The
wrapp'd their wings a - round them close, Un - til the morn - ing light; . . . The
ga - ther'd up so ve - ry close, Sure - ly it must be dead; . . . And

earth her sweet nar - co - tic breathes, The flow'rs are all a - sleep; . . . The
wrapp'd their wings a - round them close, Un - til the morn - ing light; . . . The
ga - ther'd up so ve - ry close, Sure - ly it must be dead; . . . And

earth her sweet nar - co - tic breathes, The flow'rs are all a - sleep; . . . The
wrapp'd their wings a - round them close, Un - til the morn - ing light; . . . The
ga - ther'd up so ve - ry close, Sure - ly it must be dead; . . . And

cre - - - scen - - - do. di - - - mi - nu - en - do.

soft low wind a - mong the trees, Sends forth a mourn - ful sigh, To
 low and hum - ble dai - sy, too, Hath clos'd her yel - low eye, All
 o - ver all is soft - ly spread A can - o - py of dew, Re -

soft low wind a - mong the trees, Sends forth a mourn - ful sigh, To soothe, To
 low and hum - ble dai - sy, too, Hath clos'd her yel - low eye, All wear - - ied, Re -
 o - ver all is soft - ly spread A can - o - py of dew, Re - fresh, Re -

soft low wind a - mong the trees, Sends forth a mourn - ful sigh, To
 low and hum - ble dai - sy, too, Hath clos'd her yel - low eye, All
 o - ver all is soft - ly spread A can - o - py of dew, Re -

soft low wind a - mong the trees, Sends forth a mourn - ful sigh, To soothe, To
 low and hum - ble dai - sy, too, Hath clos'd her yel - low eye, All wear - - ied, Re -
 o - ver all is soft - ly spread A can - o - py of dew, Re - fresh, Re -

cre - - - scen - - - do. di - - - mi - nu - en - do.

rock the lit - tle slum - ber - ers, And sing their lul - la - by, And
 wear - ied with the long, long day, And gaz - ing on the sky, And
 - - fresh - ing them from la - bours past, And strength'ning them for new, And

ritard.

rock the lit - tle slum - ber - ers, And sing their lul - la - by, And sing, And
 wear - ied with the long, long day, And gaz - ing on the sky, And gaz - ing, And
 - - fresh - ing them from la - bours past, And strength'ning them for new, And strength'ning

ritard.

rock the lit - tle slum - ber - ers, And sing their lul - la - by, And sing, And
 wear - ied with the long, long day, And gaz - ing on the sky, And gaz - ing, And
 - - fresh - ing them from la - bours past, And strength'ning them for new, And strength'ning

cre - - - scen - - - do. di - - - mi - nu - en - do.

ritard.

cres - cen - - - do. a tempo. mp

sing their lul - la - by, } Hush, hush! the si - lent night hath drawn Her
 gaz - ing on the sky.
 strength'ning them for new.

cres - cen - - - do. a tempo. mp

sing their lul - la - by, } Hush, hush! the si - lent night hath drawn Her
 gaz - ing on the sky.
 strength'ning them for new.

cres - cen - - - do. a tempo. mp

sing their lul - la - by, } Hush, hush! the si - lent night hath drawn Her
 gaz - ing on the sky.
 strength'ning them for new.

cres - cen - - - do. a tempo. mp

sing their lul - la - by, } Hush, hush! the si - lent night hath drawn Her
 gaz - ing on the sky.
 strength'ning them for new.

cres - cen - - - do. mp

cur - tain dark and deep, . . The earth her sweet nar - co - tic breathes, The

cur - tain dark and deep, . . The earth her sweet nar - co - tic breathes, The

cur - tain dark and deep, . . The earth her sweet nar - co - tic breathes, The

cur - tain dark and deep, . . The earth her sweet nar - co - tic breathes, The

pp

flow'rs are all a - sleep, . . the flow'rs are all a - sleep, the flow'rs are all a -

flow'rs are all a - sleep, . . the flow'rs are all a - sleep, the flow'rs are all a -

flow'rs are all a - sleep, . . the flow'rs are all a - sleep, the flow'rs are all a -

flow'rs are all a - sleep, . . all a - sleep, the flow'rs are all a - sleep, the

The first system of the musical score for 'The Sleep of the Flowers'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked 'pp' (pianissimo). The lyrics are: 'flow'rs are all a - sleep, . . the flow'rs are all a - sleep, the flow'rs are all a -'.

ritard.

- sleep, . . the flow'rs are all a - sleep.

- sleep, . . the flow'rs are all a - sleep.

- sleep, . . the flow'rs are all a - sleep.

flow'rs are all a - sleep, . . are all a - sleep.

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: '- sleep, . . the flow'rs are all a - sleep.'. The piano part includes a 'ritard.' (ritardando) marking. The system ends with a double bar line.

A Folio Edition of this Part-Song is published by J. Alfred Novello, price 9d.